



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs

Calendar Year: 2018/2019

Faculty: Fine Arts

Contact an Academic Advisor

Web: www.uleth.ca/finearts/advising
Email: finearts.advising@uleth.ca
Phone: (403)329-2691

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Studio Audition Procedure

An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.

Audition Dates

Fall Term: Instrumental and vocal auditions for the fall semester are held in February and March. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (ulethbridge.slideroom.com) by the deadline of June 15.

Spring (January) Term: Instrumental and vocal auditions are held within the last two weeks of November only if space is available. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (ulethbridge.slideroom.com) by the deadline of November 15..

Note: *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*

Audition dates and more audition information is available at uleth.ca/finearts/departments/music/studio-audition-requirements.

Audition Application

Applications are available at uleth.ca/finearts/departments/music/studio-audition-application.

Audition Accompaniment

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Composition

Students who want an emphasis in composition must:

1. successfully complete an instrumental or vocal audition at the entry level for Music Studio 2148 - Studio I - Instrument, and
2. successfully complete a composition audition.

Studio Instructors

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

Late Auditions

Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

Course Requirements

All current specified course requirements for the B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program.

Program Worksheet

Diploma Information: _____

Name: _____ ID: _____

Courses required to complete the degree:

- 1. Music _____
- 2. Music _____
- 3. Music _____
- 4. Music _____
- 5. Music _____
- 6. Music _____
- 7. Music _____
- 8. Music _____
- 9. Music _____
- 10. Music _____
- 11. Music _____
- 12. Music _____
- 13. _____
- 14. _____
- 15. _____
- 16. _____
- 17. _____
- 18. _____
- 19. _____
- 20. _____

Required Music Courses

History

- _____ Music 2080 - Western Art Music
- _____ Music 2090 - The Eighteenth Century
- _____ Music 3090 - The Medieval Era to the Early Baroque
- _____ Music 3480 - The Nineteenth Century
- _____ Music 3580 - The Twentieth and Twenty-first Centuries

Applied

- _____ Music Studio 2148 - Studio I - Instrument
- _____ Music Studio 2248 - Studio II - Instrument
- _____ Music Studio 3348 - Studio III - Instrument
- _____ Music Studio 3448 - Studio IV - Instrument
- _____ Music Studio 3548 - Studio V - Instrument
- _____ Music Studio 3648 - Studio VI - Instrument
- _____ Music Studio 4748 - Studio VII - Instrument
- _____ Music Studio 4848 - Studio VIII - Instrument

Theory

- _____ Music 2160 - Theory I
- _____ ¹Music 2161 - Musicianship Skills I
- _____ Music 2260 - Theory II
- _____ ¹Music 2261 - Musicianship Skills II
- _____ Music 3360 - Theory III
- _____ ¹Music 3361 - Musicianship Skills III
- _____ Music 3460 - Theory IV
- _____ ¹Music 3461 - Musicianship Skills IV

Music Electives

- _____ Music 3000 - Seminar in Music
- _____ Seven of (21.0 credit hours):
 - _____ Music 3080 - Popular Music History (Series)
 - _____ Music 3149 - Composition I
 - _____ Music 3249 - Composition II
 - _____ Music 3500 - Conducting I
 - _____ Music 3511 - Modal Counterpoint
 - _____ Music 3560 - Musicians' Health and Health Research
 - _____ Music 3600 - Conducting II
 - _____ Music 3606 - Orchestration
 - _____ Music 3660 - Theory V
 - _____ Music 3721 - World Music
 - _____ Music 3734 - Portfolio and Music Industry
 - _____ Music 3871 - Opera Workshop I
 - _____ Music 4080 - Music After 1945
 - _____ Music 4660 - Form and Analysis
 - _____ Music 4721 - Canadian Music
 - _____ Music 4871 - Opera Workshop II
 - _____ Up to two Music Ensemble Activity courses (1.5 credit hours each)

Note: *Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:*

Major Focus	Music Ensemble Activity
Studio wind & percussion	Wind Orchestra
Studio voice	University Singers or Women's Chorus
Studio pianist & guitarist	Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of: Contemporary and Electroacoustics Ensemble Jazz Ensemble Percussion Ensemble University Singers Vox Musica Wind Orchestra Women's Chorus
Studio string	Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)
Studio composition	Any of: Collaborative Piano/Guitar Contemporary and Electroacoustics Ensemble Jazz Ensemble Percussion Ensemble University Singers Vox Musica Wind Orchestra Women's Chorus (or through Independent Study by permission of the Department of Music)

Ensemble Activities

_____ Six Music Ensemble Activity courses (each Music Ensemble Activity counts as one-half course)

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

Other Graduation Requirements:

- _____ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- _____ A minimum cumulative grade point average of 2.50 on all Music and Music Studio courses.
- _____ Completion of the Liberal Education List Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2018/2019 University of Lethbridge Calendar, School of Liberal Education for complete information.
- _____ Completion of a minimum of 10 courses at or above the 3000 level.
- _____ Not more than three Independent Study courses may be taken for credit toward the degree.

Liberal Education List Requirement:

_____ Lib Ed List Requirement (eight non-Music courses):

Social Science

Science

_____	_____
_____	_____
_____	_____
_____	_____

Course Sequencing Worksheet

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 1

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 2

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

