



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs

Calendar Year: 2017/2018

Faculty: Fine Arts/Education

Department of Art

Courses

As part of the required core courses, students will be introduced to art studio areas in a Visual Foundations course and must take studio courses in drawing and computer art. Students will also take courses in art history/museum studies, and further studio areas including drawing, painting, sculpture, printmaking, photo-arts, video, installation art, or audio art. Studio courses will culminate with Advanced Studio and Senior Studio courses. These six-credit-hour Art Studio courses are arranged in concentrated time slots (two five-hour blocks per week) to ensure uninterrupted creative activity.

Portfolio Requirements

Students applying for the B.F.A. - Art/B.Ed. must submit a portfolio. Portfolio requirements can be found on p. 166 of the 2017/2018 University of Lethbridge Calendar and at www.uleth.ca/finearts/departments/art/admissions.

U of L Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

Visiting Artist Program

The Visiting Speakers in the Arts Program, offered through Art NOW and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement. Course credit is available for attendance in the Visiting Speakers Series in Art 3261 - Art NOW, Art 3262 - Art NOW, Art 3210 - Architecture and Design NOW I, and Art 4210 - Architecture and Design NOW II.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit uleth.ca/finearts/advising.

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/ Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Faculty of Education

Education 2500

Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.

Field Experience

One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full term internship). Practicum placements in PS II and PS III focus on teaching art in a variety of classroom contexts, while PS I is a more generic placement.

Studio Practice

Students will experience many different aspects of studio practice ranging from integrating Art across the curriculum from Kindergarten through Grade 12, to teaching Art as a separate discipline. Therefore, it is recommended that students develop strong studio art skills prior to admission to the faculty.

Career Opportunities

Completing a B.F.A. - Art/B.Ed. or B.A./B.Ed. Combined Degrees program enables graduates to teach from K to 12. However, the B.F.A. - Art/B.Ed. program better equips graduates to teach Grades 7-12, and is especially valuable for teaching Grades 10-12.

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts or Faculty of Education for advising information.

Teaching in the Practicum Art students commonly teach units on painting, ceramics, drawing, and computers, as well as another subject such as Mathematics, Social Studies, Science, or Language Arts. Therefore, students must be strong and confident in the area of Art to integrate it with other subjects.

Program Requirements The B.F.A. - Art/B.Ed. Combined Degrees program requires a minimum of 50 term courses, including 30 in Fine Arts (and Arts and Science) and 20 in Education. A minimum of 22 Art, Art History, and/or Museum Studies courses (66.0 credit hours). Students begin this program in the Faculty of Fine Arts where they progress toward completion of Fine Arts degree requirements, and prepare to meet the admission requirements for the Faculty of Education. Students admitted to the Faculty of Fine Arts may declare their intention of completing the combined B.F.A. - Art/B.Ed. degrees. Such students who have not yet been admitted to the Faculty of Education are designated pre-B.F.A. - Art/B.Ed. After completion of the minimum number of courses required to be eligible for admission to the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. - Art/B.Ed. Combined Degrees program. Students are not officially in the program until they have been admitted to BOTH the Faculty of Fine Arts (through admission to the University) and the Faculty of Education.

Transfer Credit Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Art History 1000, Art History 2225, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Art History (1000 level), Art History (2000 level), etc.

Unspecified Course Credit Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example, if Art History 2225 is required in your program, you could not use Art History (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Admission to the Faculty of Education

- _____ Completion of a minimum of 20 term courses (60.0 credit hours).
Note: Due to course sequencing, the Faculty of Fine Arts strongly encourages students to complete 30 courses prior to applying to the Faculty of Education.
- _____ Minimum cumulative grade point average of 2.50 on all U of L and transferable courses taken within the terms containing the last 20 courses (60.0 credit hours). All courses must be graded with the exception of Education 2500.
- _____ Minimum of eight courses (24.0 credit hours) in Art, Art History, and/or Museum Studies.
- _____ Minimum cumulative grade point average of 2.50 on all graded courses comprising the major, including all transferable courses.
- _____ Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.

Program Worksheet

Name : _____ ID : _____

Required Art Courses:

- _____ 1. Art 2031 - Foundation Studio (Drawing and Image)
- _____ 2. Art 2032 - Foundation Studio (Object and Space)
- _____ 3. Art 3010 - Drawing (Principles and Practices)
- _____ 4-5. *Art 3040 - Advanced Studio
- _____ 6-7. *Art 4048 - Senior Studio
- _____ 8. Art History 1000 - Introduction to Art
- _____ 9. Art History 2001 - Contemporary Art Practices and Theories
- _____ 10. Art History 2225 - A Brief History of World Art
- _____ 11. One of (3.0 credit hours):
 - _____ Art 3060 - Media Arts (Introduction to Digital Studio)
 - _____ Art 3061 - Media Arts (Video Sketchbook)
- _____ 12. One of (3.0 credit hours):
 - _____ Art 3261 - Art NOW
 - _____ Art 3262 - Art NOW

**6.0 credit hours*

Art Studio: List I

- _____ 13-14. Two of (6.0 credit hours):
 - _____ Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press
 - _____ Art 3022 - Introduction to Painting
 - _____ Art 3026 - Photo-Arts I
 - _____ Art 3032 - Sculpture I

Art Studio: List II

- _____ 15-18. Four of (12.0 credit hours):
 - _____ Art 3007 - Advanced Print Media
 - _____ Art 3011 - Drawing (Advanced)
 - _____ Art 3015 - Art Studio (Series)
 - _____ Art 3023 - Painting Studio: Material, Colour, Space
 - _____ Art 3024 - Painting Studio: Painting in the Expanded Field
 - _____ Art 3027 - Photo-Arts II
 - _____ Art 3028 - Photo-Arts III
 - _____ Art 3033 - Sculpture II
 - _____ Art 3034 - Sculpture III
 - _____ Art 3035 - Context and Environment
 - _____ Art 3062 - Media Arts (Advanced Digital Studio)
 - _____ Art 3160 - Drawing (The Body)

Art History: List A

- _____ 19. One of (3.0 credit hours):
 - _____ Art History 3200 - Issues in 19th-Century Art and Culture
 - _____ Art History 3215 - 20th-Century Art History to 1945
 - _____ Art History 3240 - Canadian Art History to 1960
 - _____ Museum Studies 2900 - Introduction to Museum Studies

Art History: List B

- _____ 20. One of (3.0 credit hours):
 - _____ Art History 3220 - Art from 1945 to 1980
 - _____ Art History 3245 - Canadian Art History from 1960 to the Present
 - _____ Art History 3270 - Global Art Since 1980

Art History: List C

- _____ 21. One of (3.0 credit hours):
 - _____ Art History 3151 - Art History (Series)
 - _____ Art History 3250 - Northwest Coast Art
 - _____ Art History 3850 - Topics in Art History
 - _____ Art History 4150 - Art History (Series)
 - _____ Museum Studies 3850 - Topics in Museum Studies
 - _____ Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
 - _____ Museum Studies 4000 - Museum Studies Internship
- _____ 22. One further course chosen from Art History Lists A, B, or C

Education Requirements:

- _____ 31. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- _____ 32-36. Professional Semester I (Fall only)
- _____ 37-41. Professional Semester II (Spring only)
- _____ 42-46. Professional Semester III: Education 4574 - Fine Arts Internship in Art (Fall only)
- _____ 47. ONE Education Foundation course, from among the following:
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations
 Education 4311 - World Issues and Problems in Education
 Education 4320 - Education and Society from a Sociological Perspective
 Education 4321 - Social Issues in Education
 Education 4341 - Foundations of Multicultural Education in Canada
 Education 4360 - Studies in the History of Western Education
 Education 4361 - History of Canadian Education
 Education 4362 - Concepts of Childhood in the History of Education
 Education 4380 - Developing a Philosophy of Education
 Education 4381 - Ethics of Teaching
 Education 4391 - Seminar in Educational Foundations (Series)
 One appropriate Independent Study in Education
- _____ 48-50. THREE Education electives:
 48. _____
 49. _____
 50. _____

Liberal Education List Requirement:

Arts and Science or Fine Arts courses only (no courses labelled ADCS, CDEV, CRED, EDUC, HLSC, MGT, NURS, PUBH, or TREC unless cross-listed with the Faculty of Arts and Science or Fine Arts)

- _____ 23-30. Lib Ed Requirement (eight non-Art, non-Art History, and non-Museum Studies courses):

Fine Arts and Humanities

_____ Art, Art History, or Museum Studies

_____ Art, Art History, or Museum Studies

_____ Art, Art History, or Museum Studies

_____ Art, Art History, or Museum Studies

Social Science

23. _____

24. _____

25. _____

26. _____

Science

27. _____

28. _____

29. _____

30. _____

Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. Students who wish to alter this sequence with regard to the specifically listed courses should consult with an Academic Advisor in the Faculty of Fine Arts.

Year 1, Fall Art History 1000 Art 2031 Art 2032 Lib Ed Requirement course Lib Ed Requirement course	Year 1, Spring Art History 2001 Art History 2225 Art 3010 Art 3060 or Art Studio: List I ¹ Art Studio: List I
Year 2, Fall Art 3061 or Art Studio: List I ¹ Art History: List A Art Studio: List II Lib Ed Requirement course Lib Ed Requirement course	Year 2, Spring Art Studio: List II Art History: List B Art Studio: List II Art Studio: List II Education 2500 ²
Year 3, Fall Art 3040 (6.0 credit hours) Art History: List C Lib Ed Requirement course Lib Ed Requirement course	Year 3, Spring Art 3261 or Art 3262 Art 4048 (6.0 credit hours) Art History: List A, B, or C Lib Ed Requirement course
Admission to the Faculty of Education	
Year 4, Fall Professional Semester I (PS I)	Year 4, Spring Professional Semester II (PS II)
Year 5, Fall Professional Semester III (PS III): Fine Arts Internship in Art	Year 5, Spring Education Foundation course Education elective Education elective Lib Ed Requirement course

Other Graduation Requirements:

Fine Arts:

- _____ Completion of at least 30 courses (90.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a grade point average of at least 2.00.
- _____ A minimum cumulative grade point average of 2.50 on all Art, Art History, and Museum Studies courses.
- _____ Completion of at least eight Art, Art History, and/or Museum Studies courses (24.0 credit hours) at the 3000/4000 level.
- _____ Completion of the Liberal Education List Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2017/2018 Calendar, p. 79, for further details.)
- _____ A maximum of three Independent Study courses in Fine Arts.
- _____ Not more than eight courses at the 0100-1000 level. For 0100-1990 courses that have a 0100/1000 level background or prerequisite, only the first course in the series counts toward this limit.

Education:

- _____ Maintenance of a program grade point average of 2.50 in Education courses.
- _____ Completion of the Art major, as defined by the program, with a cumulative GPA of 2.50 or higher on the courses comprising the major.
- _____ A maximum of two Independent Study courses in Education.

Residence Requirement:

- _____ Completion of a minimum of 30 courses (90.0 credit hours) at the University of Lethbridge, including a minimum of seven Art, Art History, and/or Museum Studies courses (21.0 credit hours) and 15 Education courses (45.0 credit hours).



¹ Students can only include one of Art 3060 or Art 3061 within the minimum requirements.

² Education 2500 may also be taken in fall and summer term.