



iPoet from zero
to connected in no time flat.



English 9
Winston Churchill High School

iPoet

from zero to connected in no time flat

Grade 9-2, 9-6

March 6 - March 24, 2006

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Winston Churchill High School

Overview:

iPoet is a 3-week Language Arts unit where you will connect with poetry and express your inner poetic voice by finding, forging, reading and responding to poetry. This unit's emphasis is on your personal connection with poetry in a way that produces writing. By noticing poetry in daily life and by studying the different forms of poetry, you will know yourself as an iPoet. The content for this unit will begin with finding, that is, discovering poetry in daily life from newspapers, song lyrics, and advertising. You will forge your own poetry by reading good poems and expressing your voice through different poetic forms like: limericks, sonnets, folk ballads, odes, haiku, and concrete poetry. You will respond to poetry on your own terms and also analyze poetry to recognize its critical elements of form, purpose, voice, theme, and mood.

Major projects for this unit include:

- iBook of self-made poems and responses to be evaluated as a portfolio
- an oral reading or group enactment of a self-made poem.

Literature involved in this unit will range from popular music lyrics of your choice to Romantic poetry like William Wordsworth's *Ode: Intimations of immorality*. The *Sightlines 9* textbook will be a source of poems for the class and many supplementary poems will be provided on handouts. The 6 Language Arts strands will be included by *reading* poetry, *writing* poems and responses, *listening* to oral readings and to each other's voice, *speaking* in oral readings and discussing poetry, *viewing* images and videos, and *visually representing* their voice in an image collage.

Rationale:

iPoet is a unit that will capture your attention because you may think you got nothing when it comes to poetry, but while starting at zero, you will make connections to your own voice and the voice of others by seeing poetry in your life. You will look for, at, in poetry on your own terms. That is, you will be challenged to respond to poetry on a gut level and then learn to analyze the form and style elements of poetry, while at the same time writing your own. The poems used and created in this unit reveal and conceal inner stories. Poetry meets my specific objectives to get you connected to your poetic voice because as concise and precise messages, poems, like songs, speak to us on a gut level. The activities planned for this unit seek to open you up to greater awareness of yourself and your inner voice, as well as the voice of your peers and other writers. By finding poems, creating poems, and responding to poems you will come to know yourself better.

Intended Learning Outcomes:

You will be able to:

- respect your own poetic voice by opening up and expressing your joys, hurts, and feelings in response to poems, and then take ownership of your expressions by writing poems.
- listen and respect the voice of others during discussions and offer constructive criticism of peer products.
- find poetry in newspapers, song lyrics, and advertising and forge poetry out of these sources.
- know and explain the elements and devices of poetry in order to utilize them in your own construction and analysis of poems.
- collect, evaluate and edit your poems to create a polished portfolio that represents your voice and your learning.
- orate one of your poems, or work collectively to enact a poem.

How will I be Assessed in this Unit?

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Content	Evidence of Learning		
	Predominant Taxonomic Level		
	Cognitive Domain		Affective Domain
	Knowledge/ Compre. (Breadth)	Application, Analysis, Synthesis, Evaluation (Depth)	Responding, Valuing (Depth)
<i>Predominant Content</i>	<i>Quiz 15 %</i>	<i>Performance Tasks: Poetry Writing Portfolio, 35%; Poetry Response Log, 20%; Poetry Recitation, 10 %</i>	<i>Performance Task: Thoughtful Participation, 20%</i>
Reciting Poetry		Individual Poetry Recitation or Group Enactment Poetry Recitation	
Responding to Poetry Biographical Knowledge of a Poet		Poetry Response Log	
Poetic Elements/Devices	Quiz		
Writing Poetry		Poetry Writing Portfolio	
Expressing Personal Voice Commitment to Writing and Responding to Poetry			Thoughtful Participation
SUBTOTALS= 100%	15%	65%	20%

Check out the following Evaluation Forms to see how you can score your best on all the assignments in this Poetry Unit.