



University of  
Lethbridge

FACULTY OF  
**FINE ARTS**

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Piiksinaasin

**Presents**

**Kozue Tsujimoto, trumpet**

**In a**

**Graduation Recital**

**Assisted by**

**Greg Knight, piano**

**From the Studio of**

**Dr. Josh Davies**

**4:30pm**

**April 4, 2025**

**Recital Hall**

# ***PROGRAM***

Trumpet Concerto

Satoshi Yagisawa  
(b.1975)

*Kozue Tsujimoto, Bb trumpet*  
*Greg Knight, piano*

Riverrun

Kevin McKee  
(b.1980)

*Kozue Tsujimoto, piccolo trumpet*  
*Greg Knight, piano*

Légende

George Enescu  
(1881-1955)

*Kozue Tsujimoto, C trumpet*  
*Greg Knight, piano*

## **INTERMISSION**

Sonata no.2

*Movement I*  
*Movement II*

Eric Ewazen  
(b.1954)

*Kozue Tsujimoto, Bb trumpet*  
*Greg Knight, piano*

Azzurra

Yasuhide Ito  
(b.1960)

*Kozue Tsujimoto, flugelhorn*  
*Greg Knight, piano*

## PROGRAM NOTES

### *Trumpet Concerto* - Satoshi Yagisawa

Yagisawa is a Japanese composer, and educator. He graduated from Musashino Music Academy with a B.A. in composition and M.A. in music. His major works include *A Poem for Wind Orchestra – Hymn to the Infinite Sky*; *Perseus – A Hero's Quest in the Heavens*; *Machu Picchu: City in the Sky – The mystery of the hidden Sun Temple*; *To Be Vivid Stars*; and *Let's have Hope for a Better Tomorrow*.

Trumpet Concerto was commissioned to Japan's Air Self-Defense Force Central Band in 2003.

### *Riverrun* - Kevin McKee

Kevin McKee is an American composer with a primary emphasis in brass chamber music. He was born and raised in Yreka, California. He began playing the trumpet in elementary school at the urging of his father, who was the high school music teacher in town. He went on to earn two degrees in trumpet performance; a BM from Sacramento State, where he studied with Gary Dilworth, and a MM from the University of Maryland, under Chris Gekker.

*Riverrun* is an opener style piece was inspired by imagery of a fun romp down a raging river - boating through rapids, running and leaping across rocks, just going full throttle and having a blast!

### *Légende* - George Enescu

George Enescu (known also as Georges Enesco) was born in 1881 in Iiveni, Romania, and died in Paris in 1955. Enescu was a Romanian composer, violinist, and conductor, known for his deep musical intellect and versatility. While famous for his *Romanian Rhapsodies*, his works include symphonies, chamber music, and the opera *Oedipe*. His music blends Romanticism, Impressionism, and folk influences, showcasing rich complexity and depth.

*Légende* was composed by Enescu and premiered by Merri Franquin, professor of cornet at the Paris Conservatoire. It reflects the impressionistic style of Enescu's teachers Jules Massenet and Gabriel Fauré. The title is an homage to Professor Franquin. The piece reflects an important step in the evolution of the trumpet from a more archaic limited instrument, to a fully chromatic and soloistic instrument.

## *Sonata No. 2* - Eric Ewazen

Eric Ewazen is an American composer known for his extensive contributions to brass, wind, percussion, and chamber music. He received his Bachelors of Music Degree from the Eastman School of Music and Masters and Doctorate Degrees from The Juilliard School, where he has been a member of the faculty since 1980. His teachers have included Samuel Adler, Milton Babbitt, Warren Benson, Eugene Kurtz, Gunther Schuller and Joseph Schwantner. His music, celebrated for its lyrical and dynamic qualities.

This piece begins with a mysterious offstage cadenza, the soloist walks onstage for an expansive *Lacrimoso* movement. The perky, energetic second movement is in similar in style to the first movement of his *Sonata No. 1*. Ewazen has noted “this is a sonata for our time and a prayer for hope of life at peace once again, following the pandemic and world events of 2022.”

## *Azzurra* - Yasuhide Ito

Ito is a Japanese composer, conductor and educator. He was born in Hamamatsu, Shizuoka Prefecture, Japan in 1960. His musical career began with childhood piano lessons and later compositional studies while in high school. He graduated from the Tokyo University of Fine Arts and Music with a bachelor of music degree in composition.

*Azzurra* is an Air for Flugelhorn and Piano. Ito’s “Trumpet Concerto” is a single, fifteen minute movement but it consists of three parts. *Azzurra* (Blue Air) corresponds to the second movement. *Azzurra* means blue in Italian, is a colour of the flag of Friuli Province where Ito’s “Trumpet Concerto” was premiered in March of 2018. It is also where Ottaviano Cristofoli (principal trumpet player of the Japan Philharmonic Orchestra) who played as soloist of the concerto is from. Cristofoli’s trumpet sings melodies beautifully, as if lyrics were attached. So, for this second part, he wrote a melody that sounds like an aria from an opera by Verdi, or Donizetti, one of Italy’s most famous composers. It is also a homage to Italian music. The music became so simple and beautiful that this part alone was made into an independent piece and named “Aria in Blue”.