



For immediate release — Monday, April 10, 2023

There will be poetry — PUBLIC Professor Series concludes by examining the goals of literary study

The final PUBLIC Professor Series talk of the 2022-2023 calendar comes with a warning — there will be poetry.

On Thursday, April 13, University of Lethbridge English professor, Dr. David Hobbs, will present *What Do We Do*. The free event runs from 7 to 9 p.m. at the Sandman Signature Lethbridge Lodge in Essie's and is open to the public.



Hobbs will discuss the goals of literary study, how they have changed over the past century and how they will continue to change in the coming years. Emphasizing the (often surprising) relationship between aesthetic appreciation and ethical imperatives, this talk will argue for the importance of our own, individual sense of “taste” and for the value of continuing to develop that sense throughout our lives.

Hobbs has articles in *Modernism/modernity*, *the Journal of Modern Literature*, *English Studies* and elsewhere, and writes frequently for *The Nation* and the *Times Literary Supplement*. He is the editor of *21 Poems* by George Oppen (New Directions 2017) and — with Richard Sieburth — *Tempus Tacendi: The Venice Notebooks of Ezra Pound & Olga Rudge* (New Directions, forthcoming). He is currently completing his first book, *What Can You Do Alone? Lyric Sociality and the Global Depression*.

To learn more, visit: ulethbridge.ca/artsci/pps-hobbs

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Our University's Blackfoot name is Iniskim, meaning Sacred Buffalo Stone. The University is located in traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing in caring for this land, as well as all Indigenous Peoples who have helped shape and continue to strengthen our University community.