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New U of L series to highlight research in social sciences and humanities

The University of Lethbridge, thanks to funding from the Social Sciences and Humanities Research Council (SSHRC), is launching a new series called Celebrating Connection: A SSHRC Exchange Series.

The series is designed to help disseminate research findings and provide opportunities for networking and collaborating in the humanities, social sciences, arts, education and management through events such as conferences, presentations and workshops.

"U of L researchers in the social sciences and humanities are conducting leading-edge research and a series like Celebrating Connection allows them to share their results and further involve their students in learning opportunities," says Dr. Claudia Malacrida, associate vice-president (research). "This series will be of interest to the broader academic community, as well as the public at large."

Eight proposals have been accepted and topics include a variety of disciplines, from art history and music to archaeology and philosophy. Most of the sessions will occur during the 2019-2020 academic year but the first is scheduled for June 14 and 15.

The first instalment of the series, titled *The Line Crossed Us: New Directions in Critical Border Studies*, brings together emerging scholars working on aspects of border studies. Organized by the Border Studies Group at the U of L — which includes Drs. Julie Young (Geography), Tier II Canada Research Chair; Sheila McManus (History) and Paul McKenzie-Jones (Indigenous Studies) — the conference will examine Indigenous and migration politics and also put contemporary border issues and crises into historical perspective.

"We're excited about the interdisciplinary and collaborative nature of this conference," say Young, McManus and McKenzie-Jones. "Border studies often takes place siloed in three distinct disciplines—history, geography and political science—which is what makes our conference unique and important, especially in an era when nationalism and xenophobia are on the rise amidst calls for stronger borders."

The conference includes a screening of the film *El Muro: The Wall* (2017), a documentary that focuses on the ancestral lands of the Lipan Apache in Texas and governmental efforts to dispossess them. Anyone interested in attending is asked to register for a free ticket through *Eventbrite*.

The conference schedule can be found online at **Border Studies**.

This news release can be found online at **Celebrating Connection**.

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