

Indigenous Studies Research Symposium
Monday, Nov 18, 2024
Iikaisskini Gathering Centre

1-1:15pm - Opening prayer and land acknowledgement – Elder Cathy Hunt

1:15-1:30pm - Opening remarks – Dr. Hendrika Beaulieu, Chair

1:30-1:50 – Influence of Indigenous Studies – Masyn Gentek and Brie Junor

1:50-2:05pm - Tracing Dene history through the lexicon – Dr. Conor Snoek, Associate Professor

2:05-2:20pm - Curating a corpus of analyzed Blackfoot narrative stories – Alexandra Smith, MA student

2:20-2:35pm - The Two-Eyed Seeing approach as applied to Dene-Yeniseian linguistic analysis – Shawn Khefets, MA student

2:35-2:50pm - Two-Eyed Seeing for both ways knowing: Exploring Indigenous-ally relationships to co-learn, co-design, co-create and co-share knowledge in the 21st century – Dr. Michelle Hogue, Associate Professor, and Dr. Robyn Ober, Indigenous Research Practice Leader (Batchelor Institute, Darwin, Australia)

2:50-3:05pm - Indigenous education: Raising the bar for future generations – Tyra Hercina, MA student

Coffee break 3:05-3:25pm

3:25-3:45pm – Building relationships – Megan Pawlenchuk and TBA

3:45-4:00pm - Weaving trust: Navigating relational accountability in Indigenous-centered research practices – Daniela McGonigal-Videla, MA student

4:00-4:15pm - Applying Blackfoot *pommotsiisinni*/the transfer of knowledge to the heritage management of the Battle of Belly River – Blair Many Fingers, MA student

4:15-4:30pm - Responding to *wetiko* crime: Understanding Harold Johnson's Backtrack through the Indigenous Literary Analysis Model (ILAM) – Dr. Tara Million, Assistant Professor

4:30-5:00pm – Undergraduate student poster presentations:

- Development of an Indigenous plant collection in a culturally relevant way – Jesse Clarke
- Our stories are law: Narrative analysis in researching Indigenous legal frameworks – Matt Clarkson
- “Come up for a visit, I’m still here”: Exploring multivocal kinscapes as a way to understand Métis family and relationality – Lily Overacker
- From visiting to interviewing – Martin Roundstone
- Story work as an Indigenous-centric research method: Centering knowledge through narrative – Trey Twigg
- Community-based research methods intertwined with Indigenous ways of knowing – Isabella McIntyre

5:00-5:30pm – Closing circle